

Basil Beattie RA

BIOGRAPHY



- 1935 Born, West Hartlepool
1957-61 Studied at the Royal Academy Schools
Taught at Goldsmith's College, London, until 1998
2006 Elected Member of the Royal Academy of Arts
Lives and works in London

SELECTED SOLO EXHIBITIONS SINCE 1980

- 1982 Goldsmith's Gallery, London
1984 Bede Gallery, Jarrow
1986 Gray's Art Gallery, Hartlepool
1987 Curwen Gallery, London
1990 Curwen Gallery, London
1991 'Drawing on the Interior', Installation at the Eagle Gallery, London
1993 Castlefield Gallery, Manchester
Maak Gallery, London
Todd Gallery, London
1994 IKON Gallery, Birmingham
Newtown Gallery, Johannesburg
1995 Angel Row Gallery, Nottingham
Todd Gallery, London
1996 Path Galerie, Aalst, Belgium
Todd Gallery, London
1997 Reg Vardy Arts Foundation Gallery, Sunderland
Galerie Renate Bender, Munich
Todd Gallery, London
1998 Open Studio, Brooklyn New York
1999 'Recent Works', Storey Gallery, Lancaster
2000 'Works on Paper 1980-1990', Curwen Gallery, London
2001 'That Irresistible Climb', Advanced Graphics London
2002 'Above and Below', Sadlers Wells, London
2004 Atkinson Gallery, Millfield School, Somerset
2005 'Marking a Year', Open Studio in association with Emma Hill Fine Art, London
2006 Emma Hill Fine Art/Eagle Gallery, London
2007 Tate Britain, London
2008 New Paintings, Jenny Todd, New Zealand
2009 'Paintings from the Janus Series', Purdy Hicks Gallery, London
'Drawn In Drawn Out', Eagle Gallery EMH Arts, London
2010 'Basil Beattie: Paintings from the Janus Series II', Abbot Hall Art Gallery, Kendal, Cumbria
2011 'Basil Beattie: Onwards and Upwards Twenty-Five Years of Work 1986-2011', James Hyman, London
2013 'Promises, Promises', Jerwood Gallery, Hastings
'Basil Beattie, Paintings', Hilton Fine Art, Bath
2014 'Above and Below: Step Paintings 1190-2013', Hales Gallery, London
2016 'When Now Becomes Then: Three Decades', Middlesbrough Institute of Modern Art, Middlesbrough
2018 'Basil Beattie RA: A Passage of Time', Royal Academy of Arts, London
2020 'Cause & Effect', Hales Gallery, London
'Basil Beattie : Pathfinder', Huxley-Parlour Gallery, London

SELECTED GROUP EXHIBITIONS (SINCE 1985)

- 1985 'The Joy of Paint', Bede Gallery, Jarrow; Royal Academy of Arts Summer Exhibition, London
- 1986 Royal Academy of Arts Summer Exhibition (invited artist), London; 'Impressions of a Town', Bede Gallery, Jarrow
- 1987 'John Moores Exhibition 15', Walker Art Gallery, Liverpool; 'Eight by Eight', Curwen Gallery, London
- 1988 'Presentation 1988', Curwen Gallery, London; 'Presence of Painting', Mappin Art Gallery, Sheffield-touring; 'Three British Painters' (with Hoyland and Irvin), Northern Centre for Contemporary Art, Sunderland
- 1989 'John Moores Exhibition 16', Walker Art Gallery, Liverpool
- 1991 'John Moores Exhibition 17', Walker Art Gallery, Liverpool; 'Small is Beautiful', Flowers East, London; 'The Discerning Eye', Mall Galleries; Goldsmiths College Centenary Exhibition (selected by Albert Irvin), Goldsmiths College, London
- 1992 'Gillian Ayres, Basil Beattie, Brian Fielding and John Hoyland', Pomeroy Purdey Gallery, London; Painting and Sculpture, Maak Gallery, London
- 1994 'Paintmarks', Kettles Yard, Cambridge - touring; 'Lead and Follow', Robert Loder Collection, Atlantis Gallery, London; 'Credo', Purdy Hicks Gallery, London
- 1995 'Monoprints', Artspace Gallery, London; Green on Red Gallery, Dublin
- 1996 'Ace!', Arts Council Collection- touring, Hatton Gallery, Newcastle upon Tyne; Harris Museum and Art Gallery, Preston; Oldham Art Gallery; Hayward Gallery, London; IKON Gallery, Birmingham; Mappin Art Gallery, Sheffield; Angel Row Gallery, Nottingham; Ormeau Baths Gallery, Belfast; Harlech Biennale
- 1997 'Yellow', Todd Gallery, London; Path Galerie, Aalst, Belgium
- 1998 Frankfurt Art Fair and Cologne Art Fair, represented by Galerie Renate Bender
- 1999 'Jerwood Painting Prize 1998', Jerwood Gallery, London
- 1999 'Four Artists', Eagle Gallery, London; 'Thinking Aloud', curated by Richard Wentworth, Camden Arts Centre, London (touring); 'Starting a Collection- Part 2', Art First, London; Stephen Lacey Gallery, London; 'Power of Drawing', Westbeth, New York; 'Small is Beautiful', Flowers West, Santa Monica, California; 'Re-Grouping', The Nunnery, London
- 1999-2010 Various Art Fairs and Exhibitions represented by Advanced Graphics London including:
 London Art Fair, Islington, London
 Contemporary Print Show, Barbican Centre, London
 London Original Print Fair, Royal Academy of Arts, London
 Art on Paper, Royal College of Art, London
 Glasgow Art Fair, George Square, Glasgow
 20/21 British Art Fair, The Royal College of Art and the Commonwealth Institute
 The Print Fair, IFPDA Members, Park Avenue Armory, New York
- 2000 'Short Series: British Contemporaries', Trinity Art Centre, Tunbridge Wells, Kent
 'Contemporary Prints from Advanced Graphics London', Roger Billcliffe Gallery, Glasgow
 '5 British Abstract Painters', Flowers West, Santa Monica, California
 'Leading British Artists from Advanced Graphics', The Original Print Gallery, Dublin
- 2001 'Retroperspective I', Eagle Gallery, London; 'A Master Class-British Painting: Basil Beattie, John Hoyland, John Walker, John Edwards', Stephen Lacey Gallery, London; Tradition and Innovation, City Art Gallery, York; 'Process and Image: Basil Beattie, Nigel Massey, Roy Oxlade', Art Space, London; 'Jerwood Painting Prize 2001', Jerwood Gallery, London and Gallery of Modern Art, Glasgow; 'Made in Hartlepool', The Hartlepool Art Gallery; '3 Big Paintings: Basil Beattie, Maurice Cockrill, John Hoyland', Sarah Myerscough Fine Art, London; 'Basil Beattie and Frances Aviva Blane - Drawing', ecArt, London; 'Square Route', Sarah Myerscough Fine Art, London
- 2002 'Sense and Form', Consument Art 2002, Nuremberg, Germany - curated by Mark Hampson
- 2003 'London Calling: Screenprints from Advanced Graphics London', Glasgow Print Studio, Glasgow
 'Advanced Graphics Print Exhibition', West Cork Arts Centre, Skibbereen
- 2004 'Paintings and Work on Paper', Emma Hill Fine Art, Eagle Gallery, London
 Annual Exhibition, Royal Society of Painter-Printmakers, London (selected by Bob Saich Hon RE)
 'Basil Beattie, Stewart Geddes, Clyde Hopkins and Trevor Jones' (paintings & prints) Advanced Graphics
- 2006 'Prints from Advanced Graphics London', Friend's Room, Royal Academy of Arts, London

SELECTED GROUP EXHIBITIONS (cont)

- 2007 Emma Hill Fine Art/Eagle Gallery, London
'Prints from Advanced Graphics London', Deutsche Bank London
- 2008 Basil Beattie, Jane Bustin and Jane Joseph, Eagle Gallery, London
- 2009 'London Calling', Gallagher and Turner, Newcastle upon Tyne (part of the Northern Print Biennale)
'Advanced Graphics London', Caterham School, Surrey
- 2010 'Spoilt for Choice - Prints from Advanced Graphics London', Kings Place Gallery, London
Purdy Hicks Gallery, London, UK
- 2013 'Panel Exhibition', Eagle Gallery, London
- 2015-16 'The Drawing Process', Quay Arts, Newport, Isle of Wight, UK
- 2016 'Towards the Night', Towner Art Gallery, Eastbourne, UK
IFPDA Print Fair
- 2017 London Print Fair, London
- 2019 'Action Painting or a Glimpse into the Emotions', Ideel Art
'Signage (Artists in Cars)', curated by Joanne Freeman, Vice President of the American Abstract Artists
IdeelArt

COLLECTIONS

Arts Council Collection, London; Birmingham City Museum and Art Gallery, BUPA, London; Contemporary Art Society, London; Creasey Collection of Contemporary Art, Salisbury; Deutsche Bank, London; Government Art Collection, London; NatWest Group Art Collection; Saatchi Collection, London; Swindon Museum and Art Gallery; Tate Gallery, London; Victoria and Albert Museum, London

AWARDS

- 1976 Major Arts Council Award
- 1986 Athena Awards Winner
- 1989 John Moores - Prize Winner
- 1998 Shortlisted for the Jerwood Painting Prize
- 1999 The AXA Nordstern Art Award for Printmaking, The Royal Academy of Arts ('At the Hour of Midnight')
- 2000 Shortlisted for the Charles Wollaston Award, The Royal Academy of Arts ('A Singular Pair')
- 2001 Shortlisted for the Jerwood Painting Prize